

What we do

The Community Circus Camp concept is based on an initiative begun in Winnipeg eight years ago to create a program for youth and youth at risk to acquire self esteem building skills through unique physical activity.

These skills can then be applied to learning performance, and possibly an opportunity to actually make money in a socially acceptable way as an alternative to crime and gang activity.

The kids have a great time, learn skills that less than 1% of the population have and come to realize that they have the ability to excel in an area that they never would have considered.

The self esteem and confidence building benefits are obvious.

The hope is to create a program which becomes a continuing part of the community rather than a one time experience.

Qualified professional performer/instructors from around Canada teach the skills.

Unicycle, wire walking, juggling, stilts, rola bola, balance and performance are the core activities of this camp program.

An extended program will include these skills plus, but not limited to, **swinging trapeze, magic, acrobatics, and clowning.**

The program can be set up in an Elementary or High School Gym, Rec Centre or Town Hall in your community.

All equipment is provided, including PA system and music.

An opening show is performed by the instructors and a closing show is performed only by the kids for family and friends.

All participants and volunteers receive certificates of participation.

The Basic program and up include camp t shirts for all participants and volunteers.

Depending on budget this program can be applied to groups of 25 to 200+ participants can be from 3 to 5 days long 5 to 10 skills and 2 to 10 instructors Red Deer's camp in 2004 included 52 participants, 3 days, and 5 instructors

How we do it

Your Community Circus Camp can be run as a Parks and Rec, Social Services, Arts and Culture, Education or Friendship Centre program. The Circus Camp idea easily fits within the mandate of any of these municipal departments.

Flyin' Bob is hired as producer and director of the camp and it is run as a non profit community program. He provides all camp equipment, certificates, waiver and registration forms, hires instructors, and is available for interviews and publicity.

It can be run as a fully funded program where all participants attend free of charge, or where all participants pay a registration fee. In Red Deer in 04, a combination of the two was very successful. 25 participants were sponsored through Social Services and 25 paying registrants were found through advertising.

Please talk to Flyin' Bob and together a model can be developed which works best in your

The five core activities



Why we do it

**Linda Healing Social Planning,
City of Red Deer Ph: 403 - 342 - 8342**

The change in these kids from shy, quiet, nervous, knowing no-one, scared to try on Wednesday...to Friday's performance for parents with raw determination, confidence, grinning ear to ear, cheering their new friends on, and awesome skills on stilts, juggling, rola bola, tight wire, unicycle...WOW!!

The kids did a great job again on Saturday at the Farmer's Market and I heard they were excited about earning about \$150 or \$9 each!

I am in the right field.

**"Building a child
is better than
repairing an adult."**

**Stephanie Sydiaha, Coordinator,
Circus Arts Project, Saskatoon, Sept/ 2004**

Just wanted to share a success story with you about a two-year veteran of the Circus Arts Project.

Saskatoon Star Phoenix, August 5, 2004

Shayman Sparvier-Whitecalf went to the producers of the Fringe, and with his grandmothers' help, purchased a busking pass for \$12.00 (special deal for Circus kids), and worked at the event juggling and devil sticking, and made \$257.00.

Clear evidence of the Circus Arts Project being a stepping stone to success in one young life.



YOUNG JUGGLER
Juggler Shayman Sparvier Whitecalf busks at the Fringe Monday.

Who Likes it



Faces painted for the final show



Swinging Trapeze



Cups and Balls



Brand New Circus Performers !

Where we've been

- 2006 Dawson Creek - Circus Camp
 - 2005 - 06 Chetwynd, BC - Circus Camp
 - 2004 - 07 Red Deer - Community Circus Camp
 - 2004 - 05 Kenora - Circus Camp
 - 2004 - 05 Sherwood Park - Flyin' Circus
 - 2003 Okotoks - Intro to Circus Skills
 - 2002 London - Circus and Mentoring Partnership
 - 2002 - 07 N. Manitoba - Circus Camp
 - 2000 - 06 Saskatoon - Circus Arts Project
 - 1998 - 07 Winnipeg - Circus and Magic Partnership
- Hundreds of 1 Day juggling workshop programs in schools across Sask, Man, AB

As a community, we want to join forces to ensure that children who may not believe in hopes and dreams have at least been given the opportunity to believe in themselves.



For more information on a camp designed especially for your community.

Please contact:

Bob Palmer

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"Can't wait to plan the next one even bigger and better.
Thank you for all you do for kids!!"

Linda Healing, Social Planning,
City of Red Deer '04

Flyin' Bob Presents:

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A Community Based Initiative

For youth ages 9 to 14
arts, culture,
crime prevention,
self esteem, performance,
physical skills,
and FUN!